

Como si fueras la luna

Bambuco

Autor y Compositor
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Introducción

F  F#dim7  E m7 

4 A7  D m7  G7  G m7 




8 C7  D m7  G7  C  Estrofa


12 C#dim7  3fr. D m7  F m  Contramelodía

16 G7  G m7  A7  F 

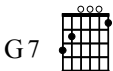
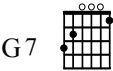

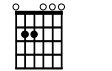
Se me'es-ca-pó'un po-e
Y'aho-ra que ne-ce-si
ma'en-tre las nu-bes por an-dar di-bu-jan
to'u-na pa-la-bra pa-ra'em-pe-zar un cuen
do tu son-ri-sa'en la ma-ña-na y lo vi-vo-lar
to que te ro-ba-ra la cal-ma an-do cru-zan-do


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20   


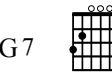




— des - pa - cio en un cie - lo muy — le - ja - no — co - mo
— ca - mi - nos

24    

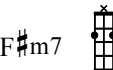



si fue - ra 'u - na 'es - tre — lla vi - vo re - pa - san

28   








— do 'es - tre - llas — en bus - ca de mi po - e — ma

32   








Y pre - gun - té a las — es - tre - llas que re - to - zan en

36    





— el mar y de - trás de la lu — na co - lo - ra - - -

40    



da me di - je - ron que 'en las no - ches lo 'han vis - to pa - sar

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44  





— con u - na pa - la — bra'e - na - mo - ra - - -

48    




da y cuan-do'al fin en-cuen — tre'a mi po - e - ma

52 *Contramelodía*   






voy a'em - pe - zar mi cuen — to pa - ra bo - rrar mi pe - num

56    

— bra por que'en mi to - do — lo'en - cien - des por que'en mi to - do

60   

— lo'a - lum - bras — co - mo si fue - ras la lu — na


64     

por que'en mi to - do — lo'en - cien - des por que'en mi to - do


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68


A7




G7



C





— lo'a - lum - bras — co - mo si fue - ras la lu — na



Detailed description: This block contains the musical notation for measures 68 through 71. It features a single treble clef staff with a key signature of one sharp (F#). Measure 68 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 69 continues with quarter notes: F#4, G4, A4, B4, A4, G4. Measure 70 has quarter notes: F#4, G4, A4, B4, A4, G4. Measure 71 concludes with quarter notes: F#4, G4, A4, B4, A4, G4. Above the staff, guitar chord diagrams are provided for A7 (measures 68-69), G7 (measures 70-71), and C (measures 72-73). The lyrics 'lo'a - lum - bras' are under the first measure, 'co - mo si fue - ras la lu' under the next two, and 'na' under the final measure.

72

C



Detailed description: This block contains the musical notation for measure 72. It features a single treble clef staff with a common time signature. The melody consists of quarter notes: G4, A4, B4, C5. Above the staff, a guitar chord diagram for C is provided. The measure ends with a double bar line.